



Gitarre Solospiel Musik

nicht veröffentlichter oder längst vergriffener
Werke der klassischen Periode.

Korrigiert und mit Fingersatz neu herausgegeben
von

Kammervirtuos
Heinrich Albert

Nº1. Ouverture in Adur von Ferd. Carulli Op.6.

* Nº2. Fantasie in Adur von Johann Kaspar Mertz

Nº3. Legende in Amoll von Johann Kaspar Mertz

Jul. Heínr. Zímmerrmann-Leípzig-Berlín

Fantasie.

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Johann Kaspar Mertz. *)

Maestoso.

Cantabile.

*espressivo**con grazia*

*) Die Mertz'sche Originalschrift stammt aus dem Nachlaß Eduard Bayer's und befindet sich im Besitze Eduard Bayer jr. Hamburg. Das Werk ist noch nie gedruckt gewesen, Mertz hatte einige Motive in den Opernfantasien wiederverwendet, wie beispielsweise die Einleitung und einige Finaletakte. Andere Teile finden Wiederverwendung in der Elegie.

3

con espressivo

piacevole

p

f

dim.

cresc.

sfz sfz

3

espressivo

dolce

f

V

I

4

3

1

2

7

4

5

3

4

2

VII

3

1

2

1

2

3

4

2

5

4

This page contains ten staves of musical notation for a piano solo in G major. The notation is as follows:

- Staff 1:** Features a series of sixteenth-note runs. Dynamics include *sf*, *cresc.*, and *sf*.
- Staff 2:** Continues the sixteenth-note runs with slurs and accents.
- Staff 3:** Includes a *dim.* (diminuendo) marking.
- Staff 4:** Features a *rall.* (rallentando) marking and a *p* (piano) dynamic. It includes a *Cadenza.* section.
- Staff 5:** Contains *ten.* (tension) markings.
- Staff 6:** Contains *ten.* (tension) markings.
- Staff 7:** Features a series of sixteenth-note runs with slurs and accents.
- Staff 8:** Continues the sixteenth-note runs with slurs and accents.
- Staff 9:** Features a series of sixteenth-note runs with slurs and accents.
- Staff 10:** Concludes the piece with a double bar line and repeat signs.

Moderato.

p dolce

con grazia

Volante.

con grazia

Con moto. IX

cresc.

Andante cantabile.

a tempo

The image displays a page of musical notation for guitar, consisting of eight staves. The music is written in A major, indicated by three sharps (F#, C#, G#) in the key signature. The notation is complex, featuring a variety of chords and rhythmic patterns.

The staves are labeled with Roman numerals indicating the chords: VII, IV, V, and VII. The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern, as evidenced by the frequent use of triplets and sixteenth notes.

The notation includes various rhythmic values, including eighth notes, sixteenth notes, and triplets. Fingering numbers (1-5) are indicated throughout the piece, suggesting a specific finger technique for the guitar.

The overall structure of the piece is a continuous sequence of chords and rhythmic patterns, with no traditional verse or chorus structure. The notation is dense and detailed, providing a clear guide for the performer.

IX

ritard. a poco

Presto.

sf

VII IX VII V IV

VII IX VII V IV
 V VI VII VIII
 IX VII V IV
 Prestissimo.
 con fuoco
 sf
 f
 sf sempre cresc.
 sf